

douglas scott sorenson

www.douglasscottsorenson.com

Baby, Oh Baby at The Whitefire Theatre

*BroadwayWorld LA Award Nomination – Best Featured Actor
Valley Theatre League Award Nomination – Best Featured Actor*



“Sorenson is sheer delight as Weena, the queen who just opens his mouth and gets a laugh.” **Broadway World LA**

“Weena, (is) brilliantly and fondly played by the lovely Douglas Scott Sorenson.” **NoHo Arts Review**

“Sorenson adds sarcastic flair as the hot-to-trot, flashy landlord Weena” **Tolucan Times**

The Hypochondriac at The Cell Theatre

NY Innovative Theatre Award Nominee – Outstanding Performance by a Featured Actor

“Pulling double duty is Douglas Scott Sorenson, who is a delightfully silly Bonnefoi in the first act and Argan’s laid-back but very compassionate brother, Barry, in Act Three.”

NY Theatre Review (PICK OF THE WEEK)

“...Sorenson shines like a beacon...”- **PopMatters.com**

“As (Bonnefoi), Sorenson plays against his nebbish type, all but jumping Beline, only to come on later as the very solid and serious Barry”. **Kul.com**



The Whipping Man at Luna Stage Company

World Premiere opposite Frankie R. Faison

“...powerfully acted by the three-person Luna cast under Linnet Taylor’s incisive direction.” **The New York Times**

“...solid performance by Sorenson... (he) creates a conflicted, wary, white Southerner trying to navigate the past and the present, and desperate to keep alive the hope of a future.”

The Montclair Times



“Douglas Scott Sorenson is appropriately gruff, overbearing and dense as Caleb...” **Talkin’ Broadway**

“Douglas Scott Sorenson’s Caleb, a rather snotty, arrogant young man, convincingly responds to the revelations that undermine everything he’s believed about his family, his society, in short, the very milieu he inhabits.”

The Essex Journal

Poetic License at NJ Repertory Company
World Premiere opposite Nancy Ringham Smith



“Douglas Scott Sorenson is particularly convincing as Edmund. (He) strikes notes of youthful impetuosity which feel real and electric.” **Talkin’ Broadway**

“Sorenson is gallant in the role of the scholar who spills out the final shocking denouement.” - **Variety**

“...inherent tensions are expertly conveyed by (Bergman’s) four gifted and well-cast actors...with the multitalented Douglas Scott Sorenson as the boyfriend.” - **The New York Times**

“Sorenson is like an improvising musician... We see a shadow come across his face, and feel the smile retreat from ours, as he abruptly drops the good-guy persona of the opening sequence. We enter a strange and alien territory with the actor as our not-so-comforting guide.” **Asbury Park Press**

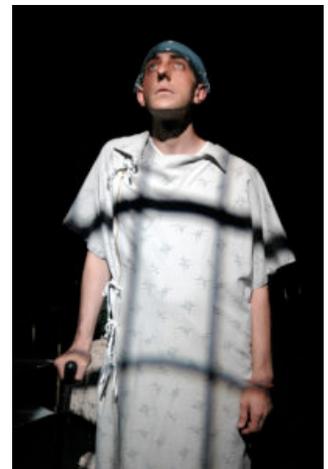
“Douglas Scott Sorenson as Edmund, the boyfriend, who in maintaining a combination of intensity and duplicity throughout, carries the story forward outstandingly” **The Link News**

Sin at The Abingdon Theatre

“The actors are terrific.” “Douglas Scott Sorenson as Avery’s brother who is dying of AIDS, strikes just the right balance of vulnerability laced with pride.” **NYTheatre.com**

“Douglas Scott Sorenson is particularly successful.” ... “Sorenson’s performance as Avery’s AIDS patient brother is vividly authentic and thankfully manages to stay above the stereotype.” **CurtainUp**

“Douglas Scott Sorenson’s gallows humor, and the way he delivers it, are the highlight of the first act.” **Life Upon the Sacred Stage (Drama Desk Critic)**



PROVIDENCE The Rock Theatre

“...a particularly good performance by Douglas Sorenson.” “Douglas should be applauded as he applied his wide range switching from the past to the present and then back again in the time frame of a couple of sentences.” **Talkin’ Broadway**



“...exceptional performances from all four actors in this true ensemble piece...” “...Sorenson is terrific as the neurotic and nuanced Mark and watching (Crep & Sorenson) onstage is a clinic in teamwork.” **NYTheatre.com**

“Sorenson shows great range... The only thing that isn’t crisp, that is messy and oh so real, is the raw emotion and power provided by Sorenson and Crep. This taut, emotional play about love, guilt, and resilience is not to be missed.” **Byrne Harrison, Stage Buzz**